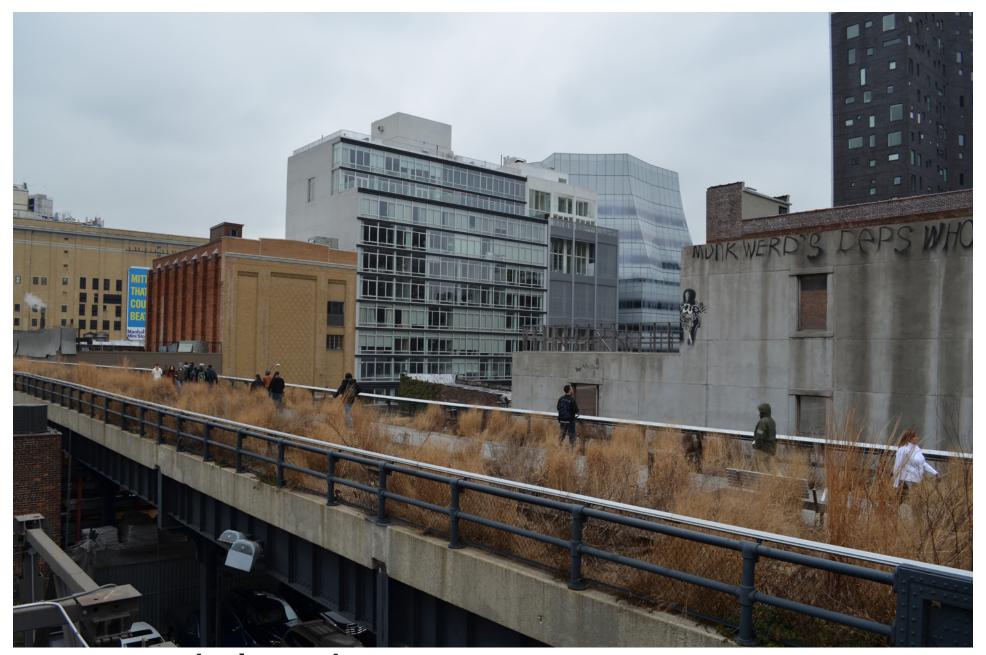
reading the landscape

by isabel fernandez

landscape architect & assistant professor department of landscape architecture | state university of new york | college of environmental science & forestry . syracuse, ny



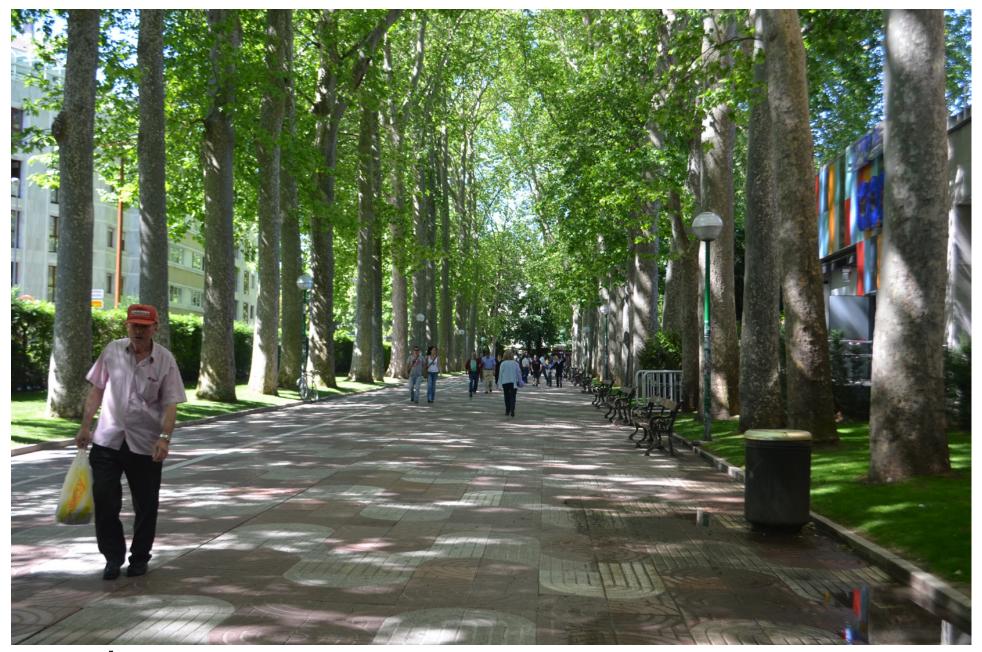
puerto rico



u.s. mainland



china



spain





sense of comfort



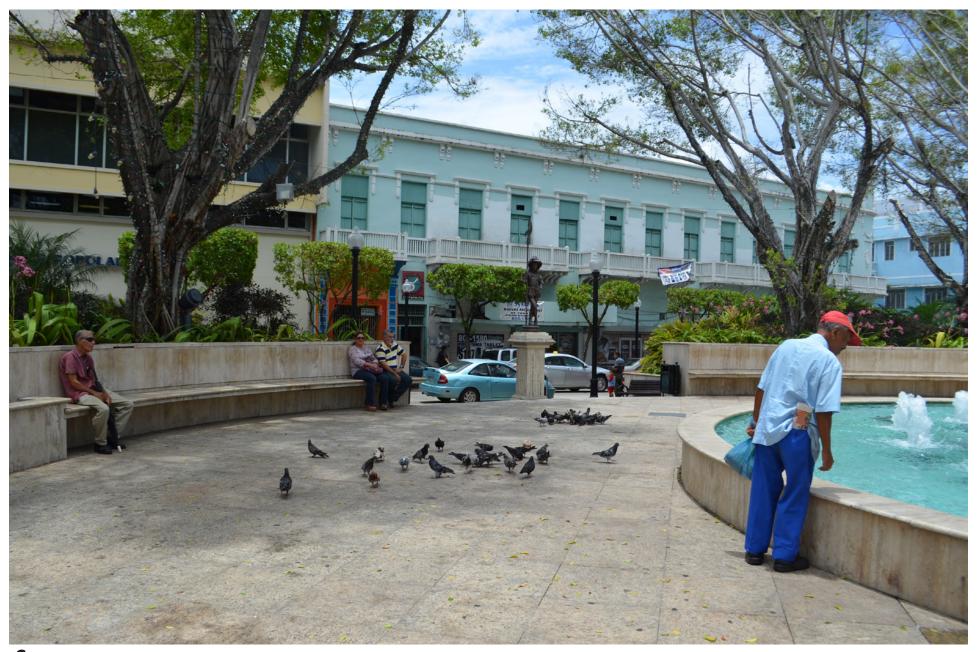
balance sense of safety & beauty



hardscape ridden

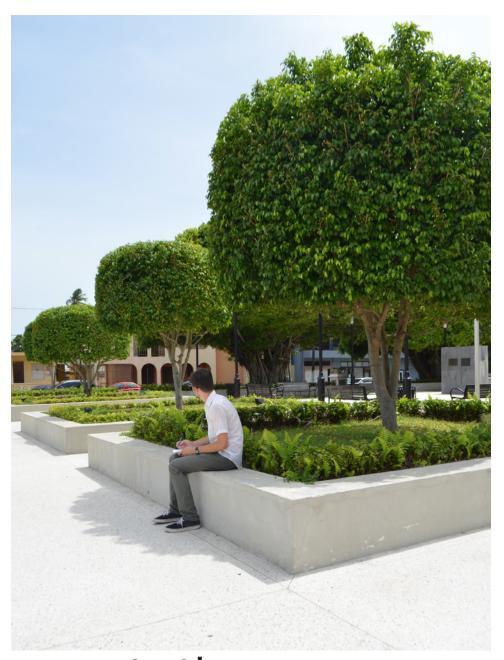


without shelter or diversity



fauna





vegetation



shade



natural



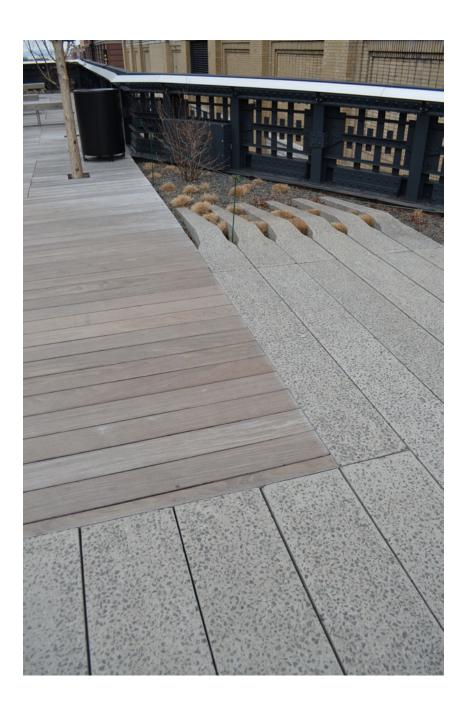
synthetic

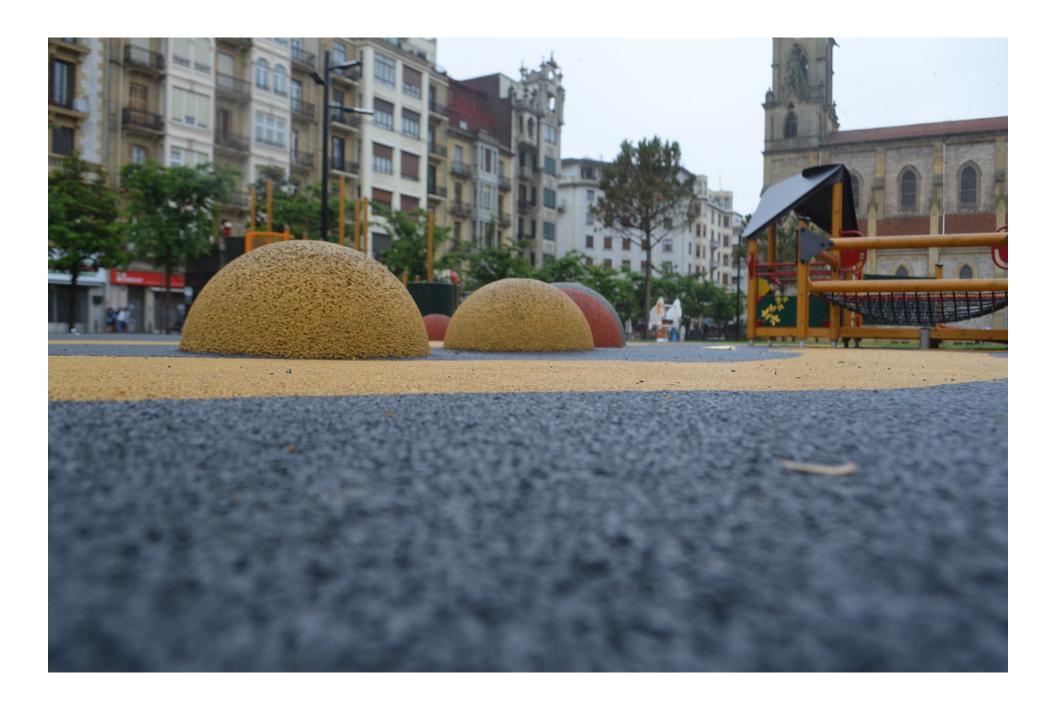




hardscapes









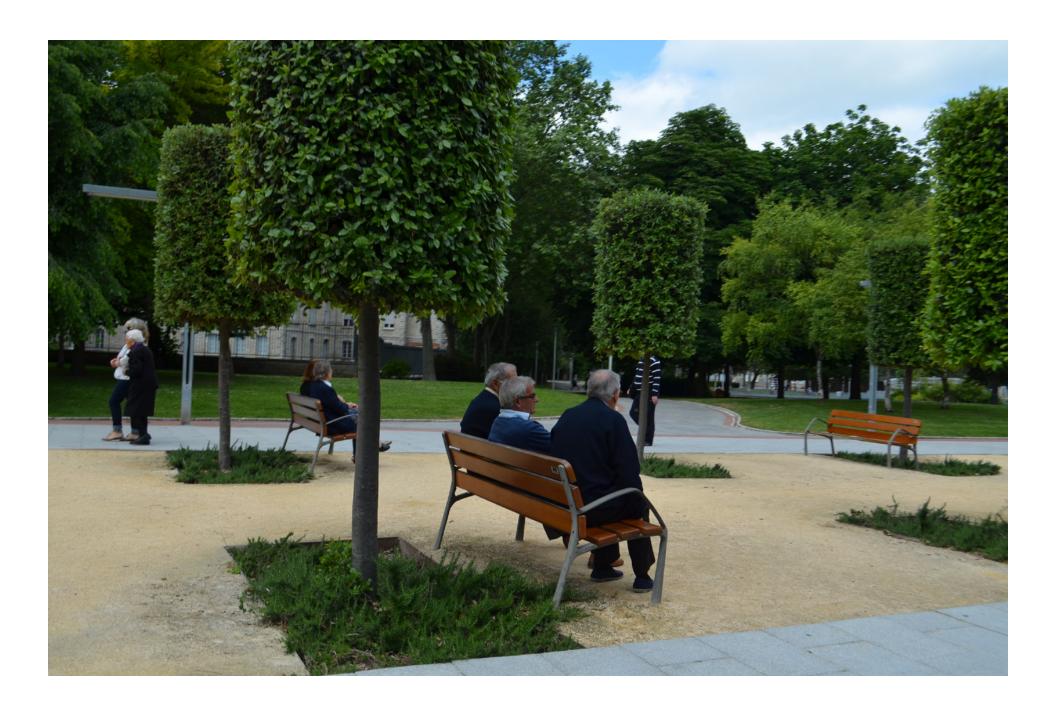
furniture





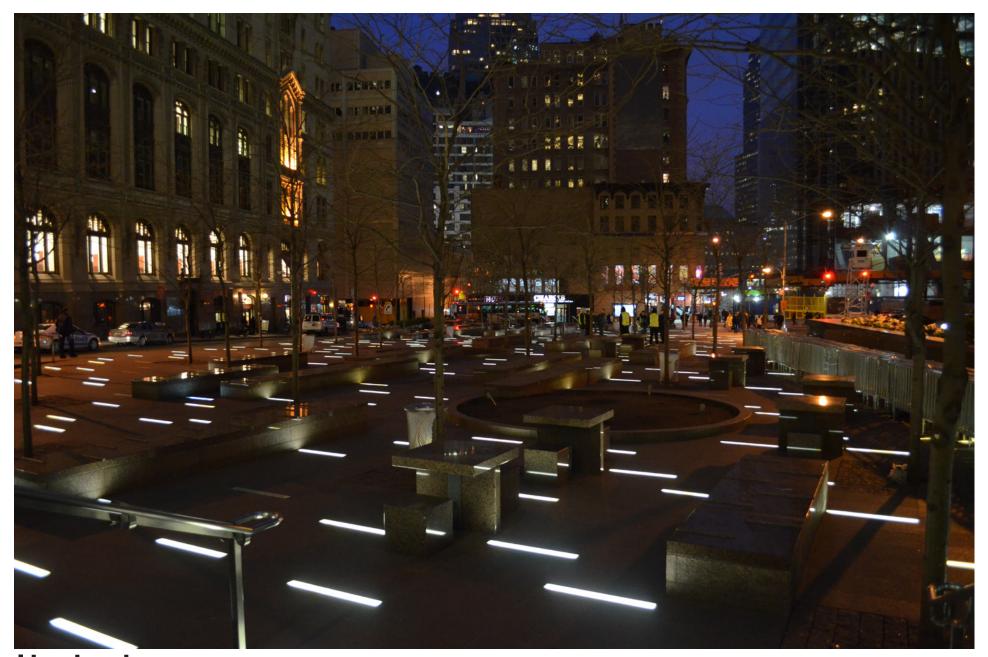
seating



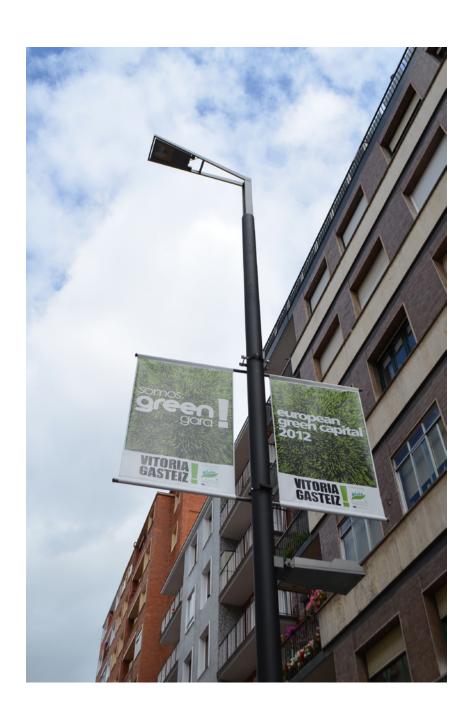




public art



lighting

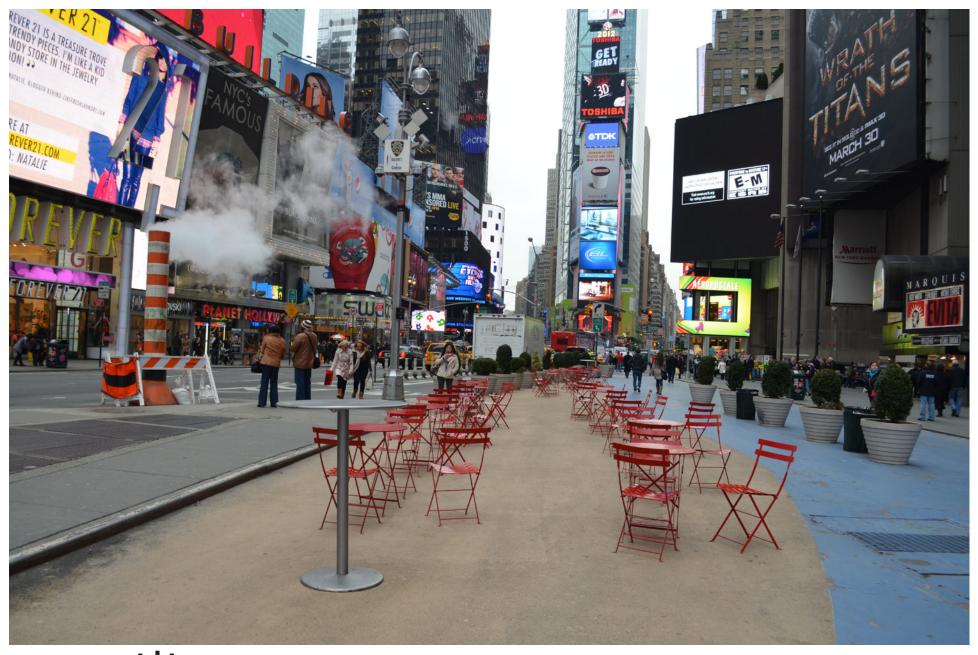




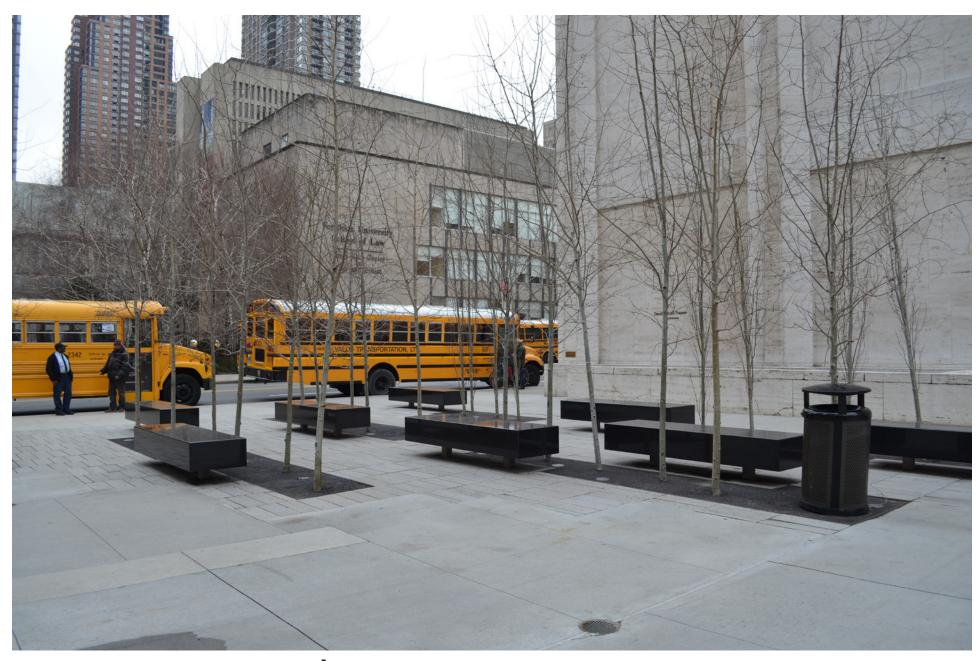
scale



context



quantity



arrangement





modified by users



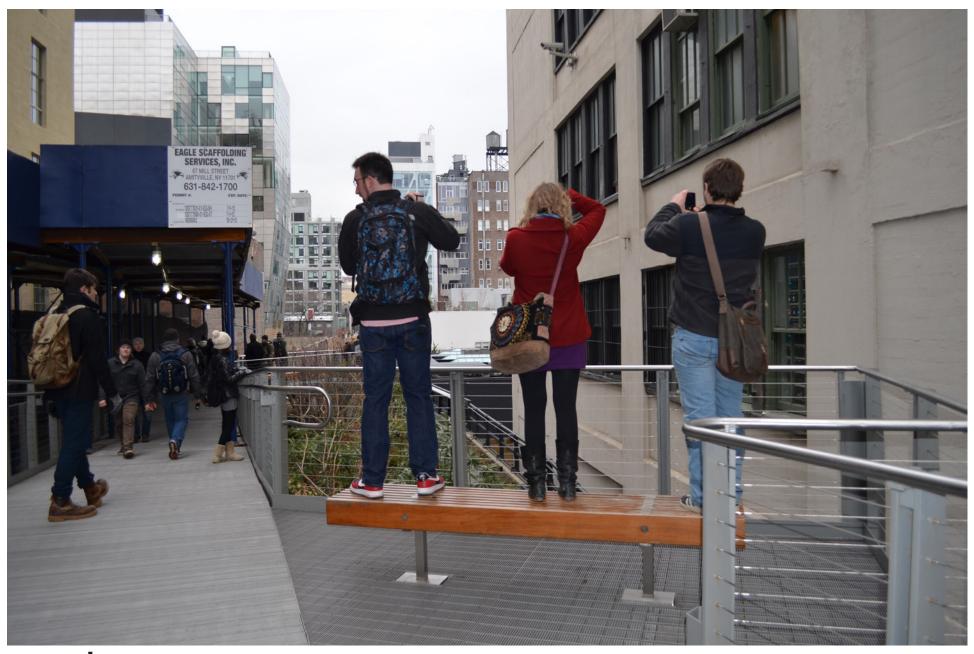




imagine



consider



embrace



delight



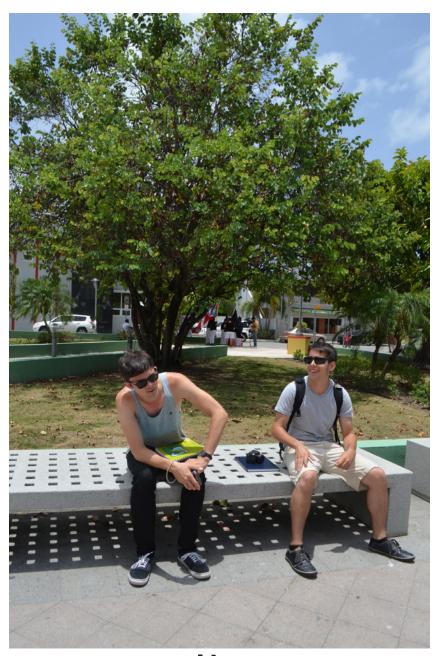
the right to protest



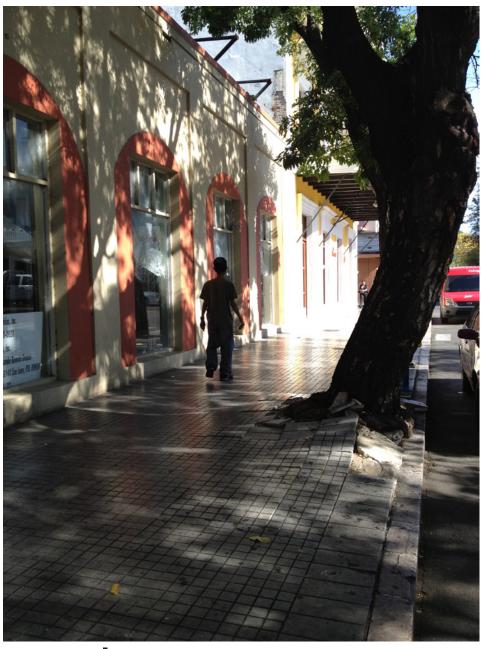
live a healthy life



denied comfort in the public realm



warm climate



cool spaces



sun is welcome



gender



age



medical conditions known & unknown

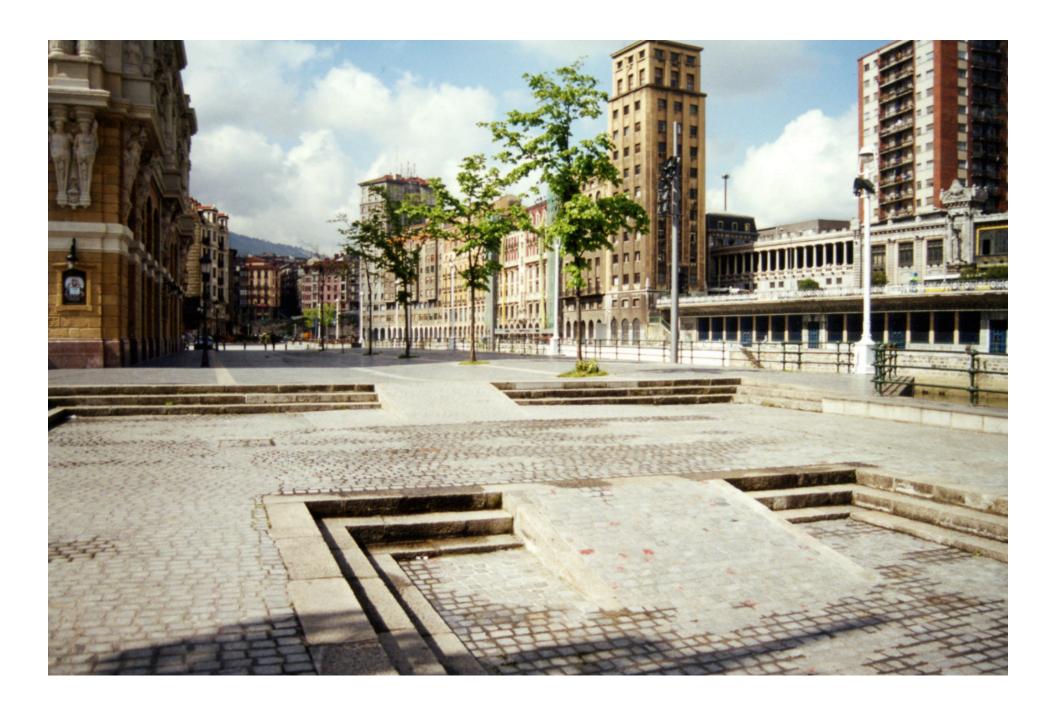
how do you design for human comfort when it is so highly dependent on external variables?

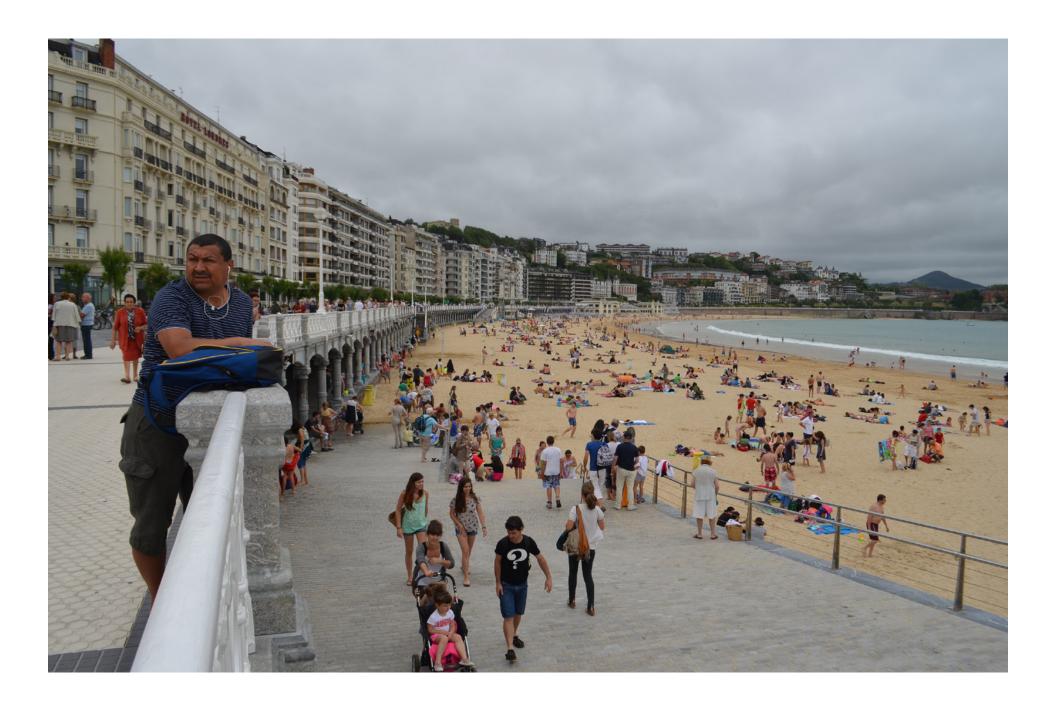


reduce vulnerability



provide dignified alternative







not poor alternatives

human comfort is tied to our perception of safety



that which is familiar



accessible/safe risk



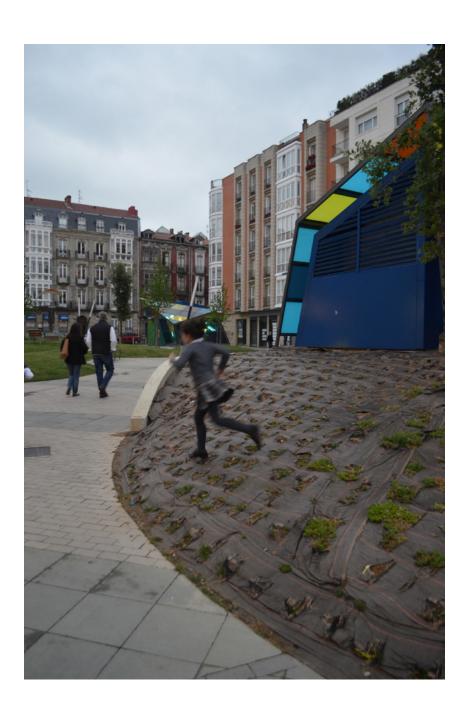




evoke memories



language imprinted from childhood

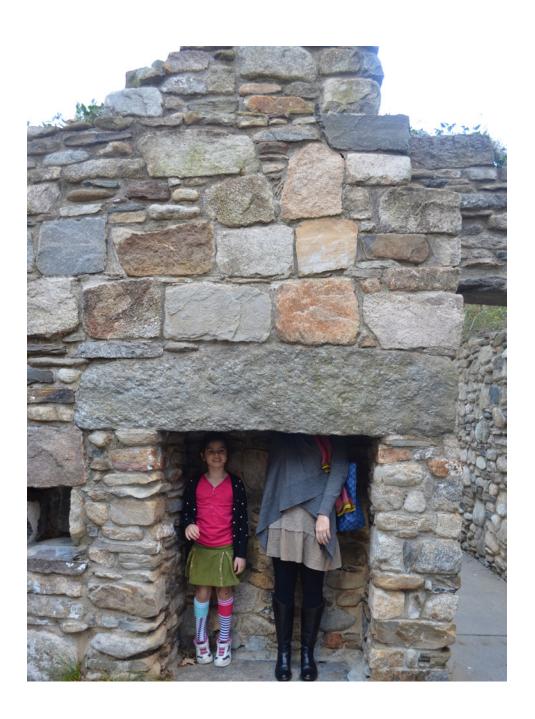




evoking emotions



memorials





sacred places





whimsy









macro scale



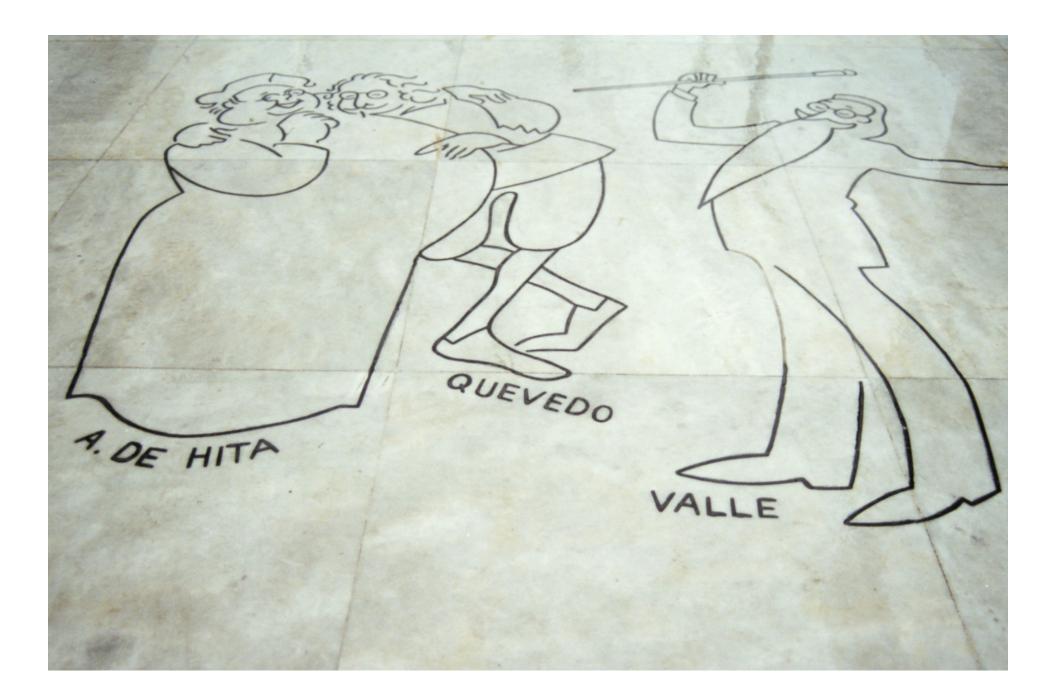


micro scale



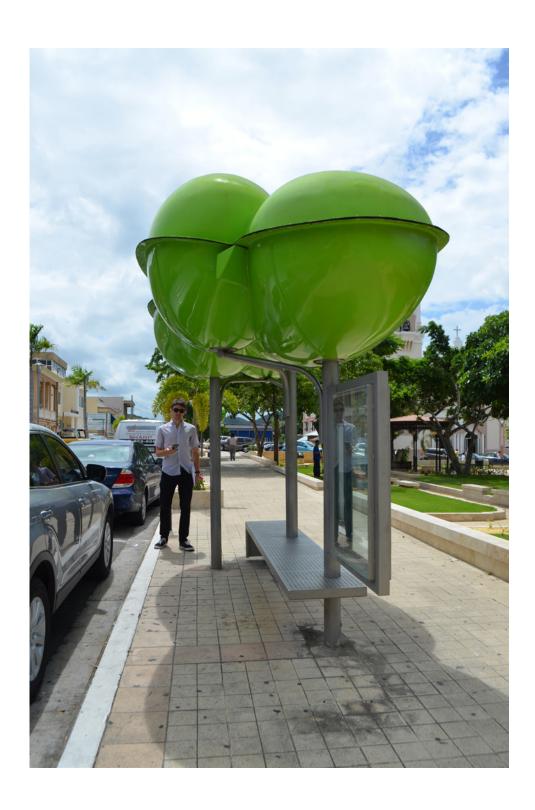
pavement treatment





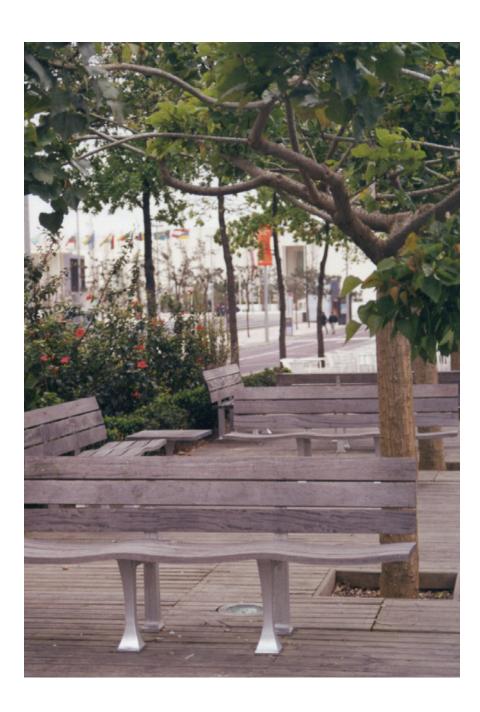


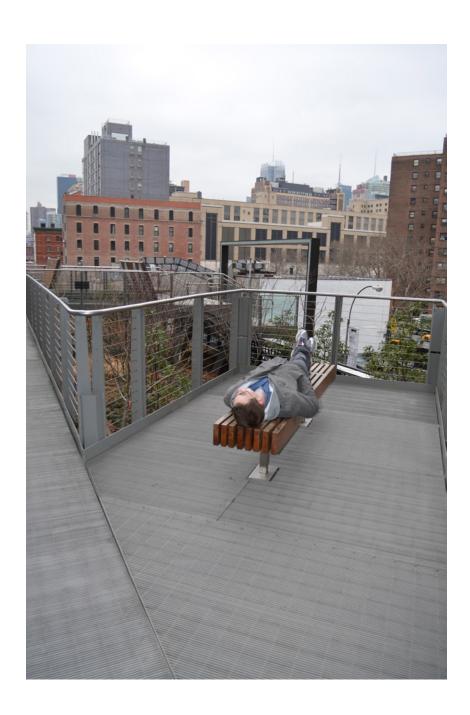
seating

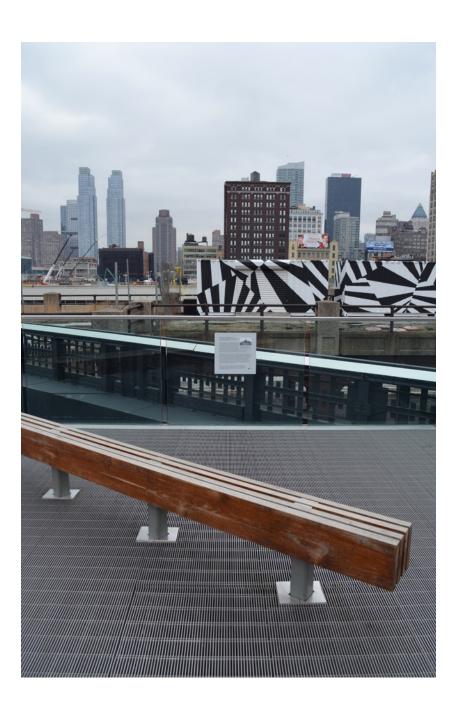




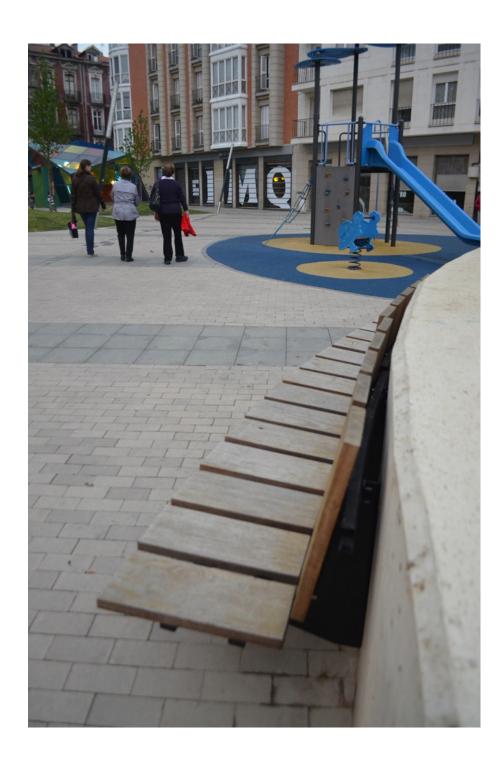






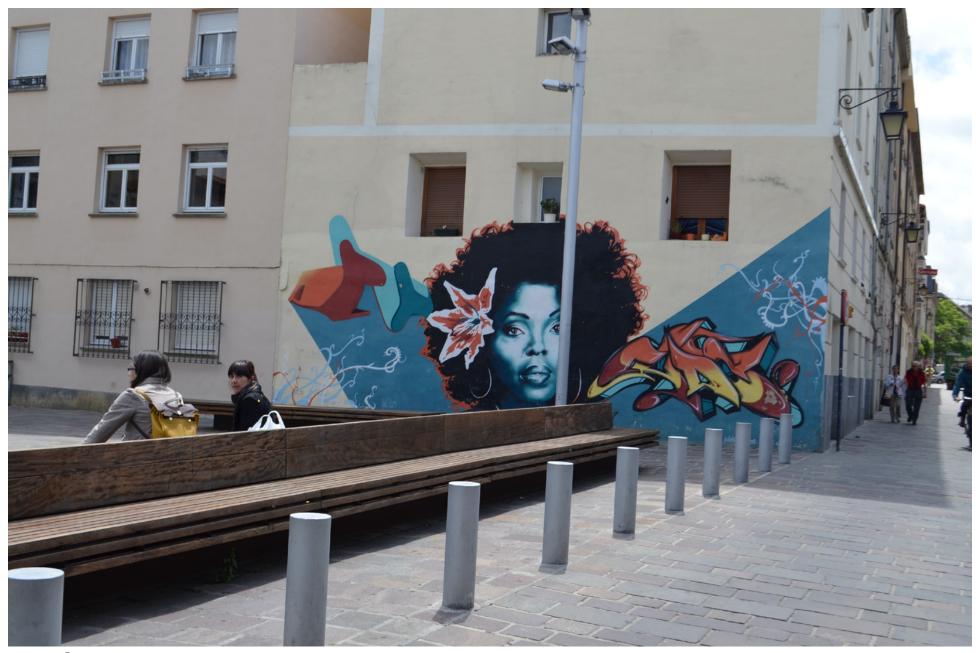






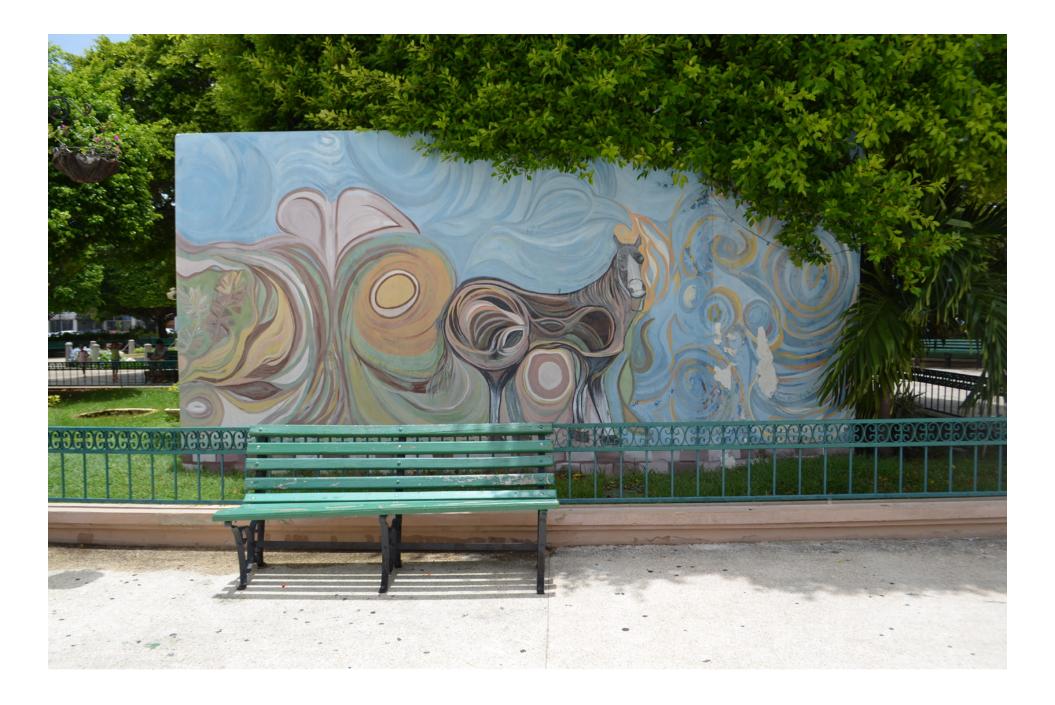


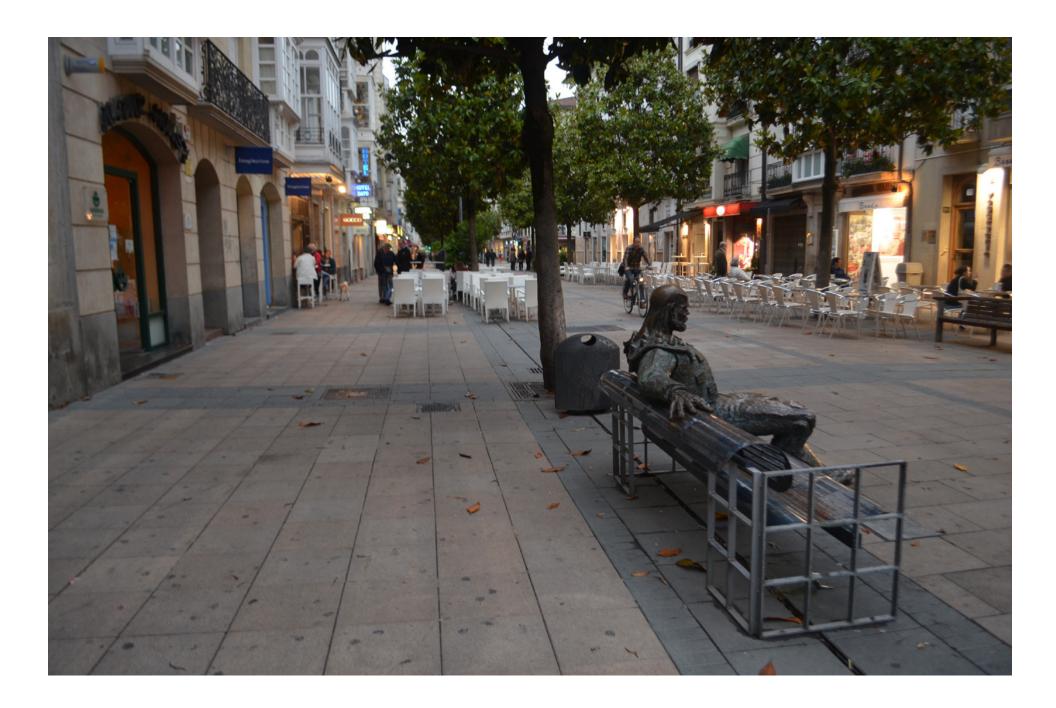




art

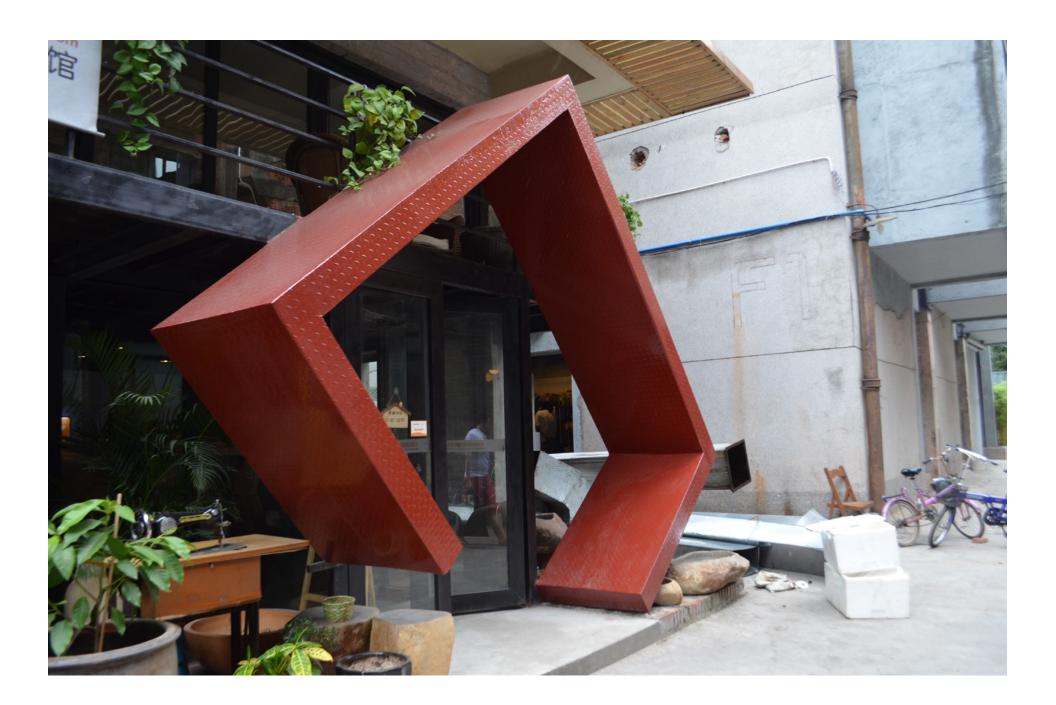












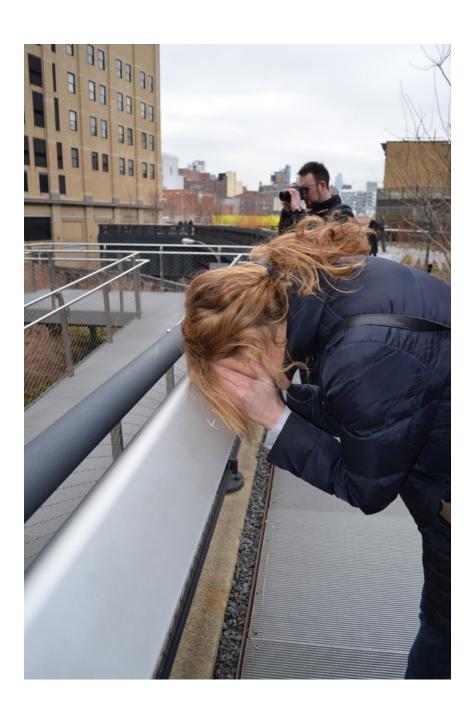


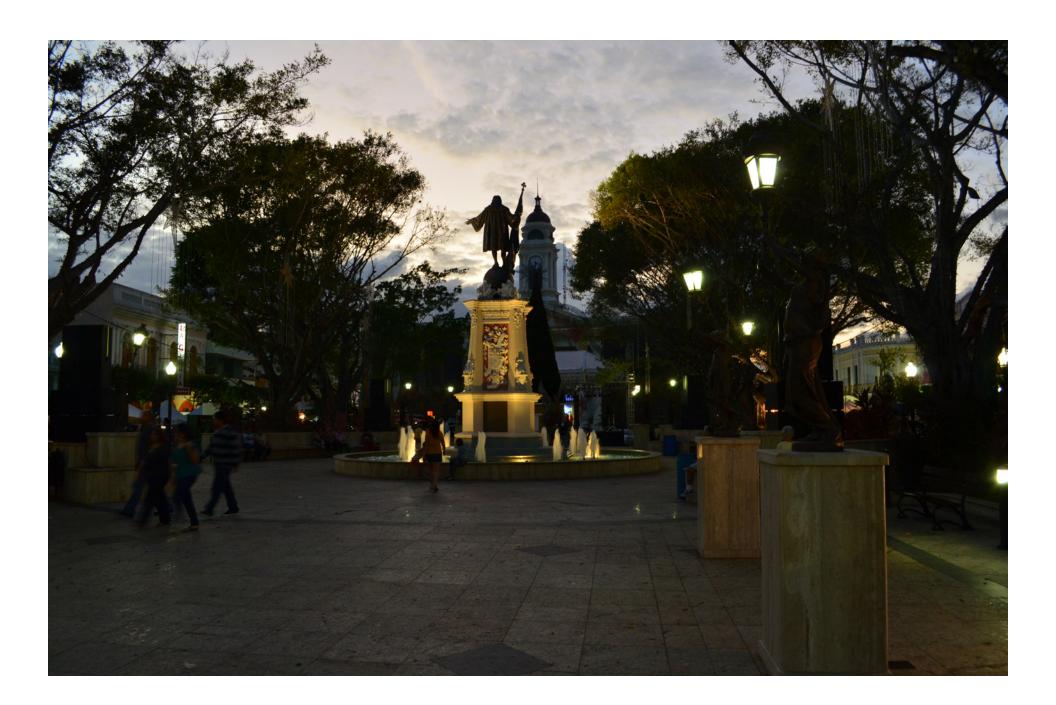






lighting design



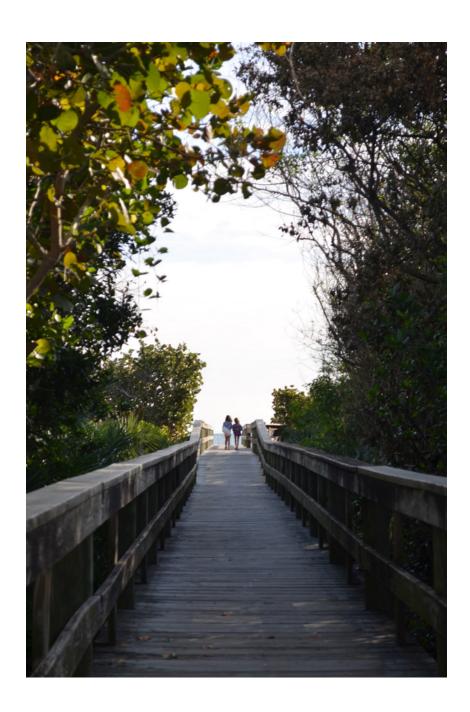


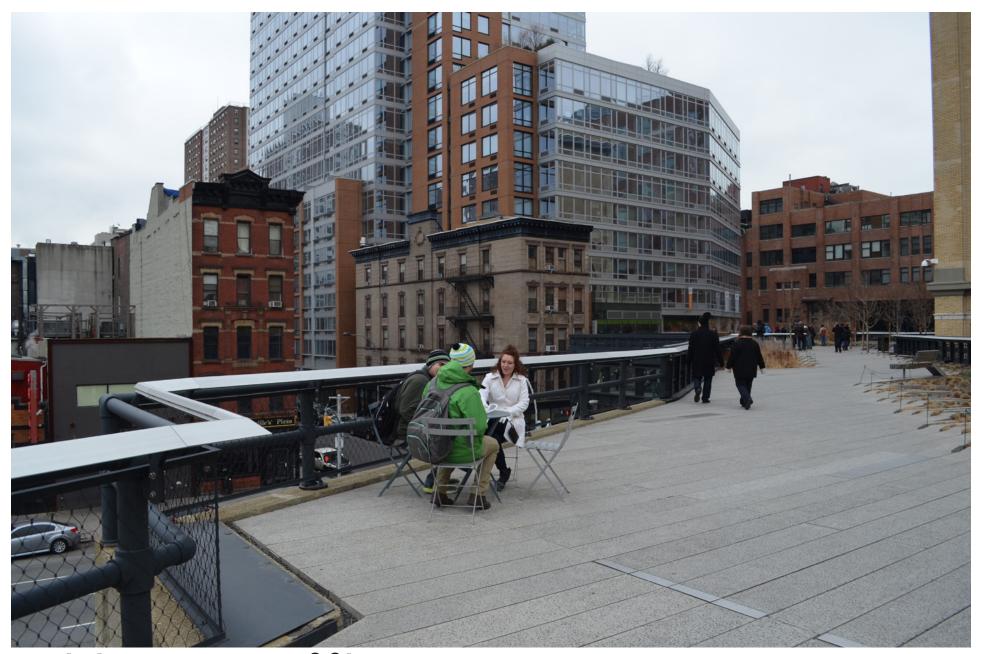


framed views & approaches

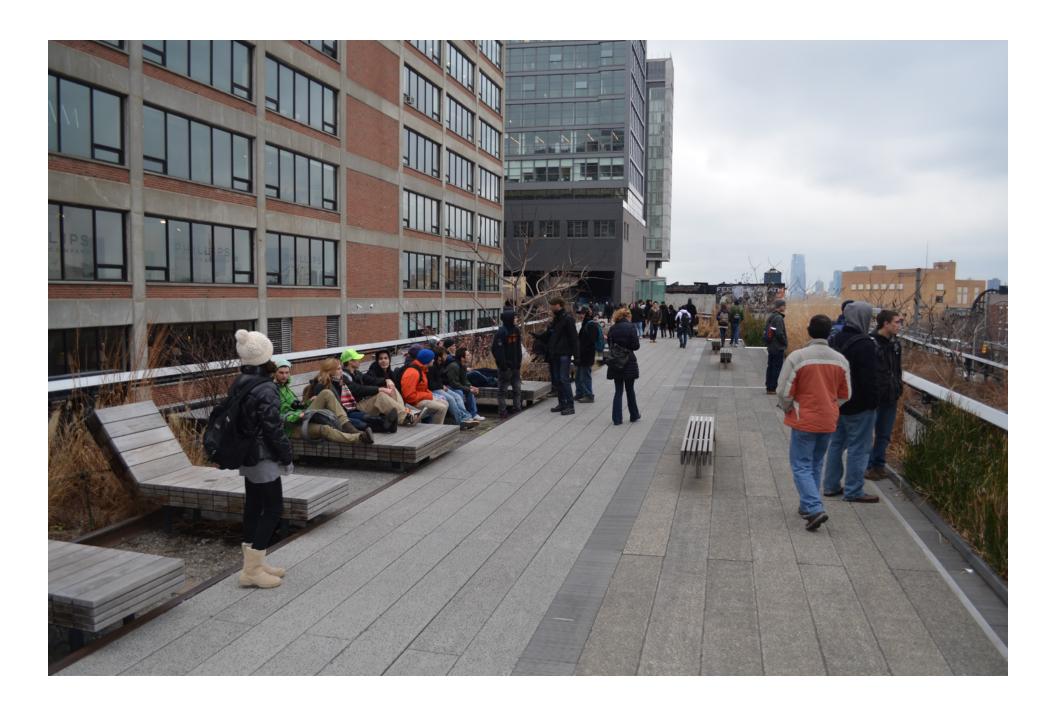


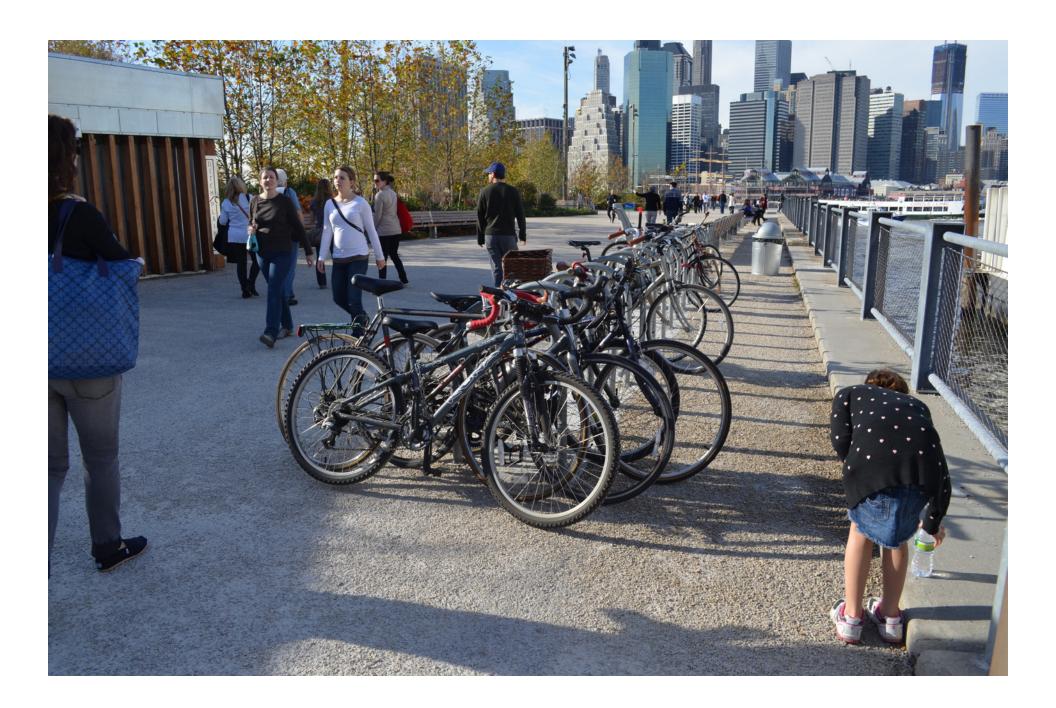


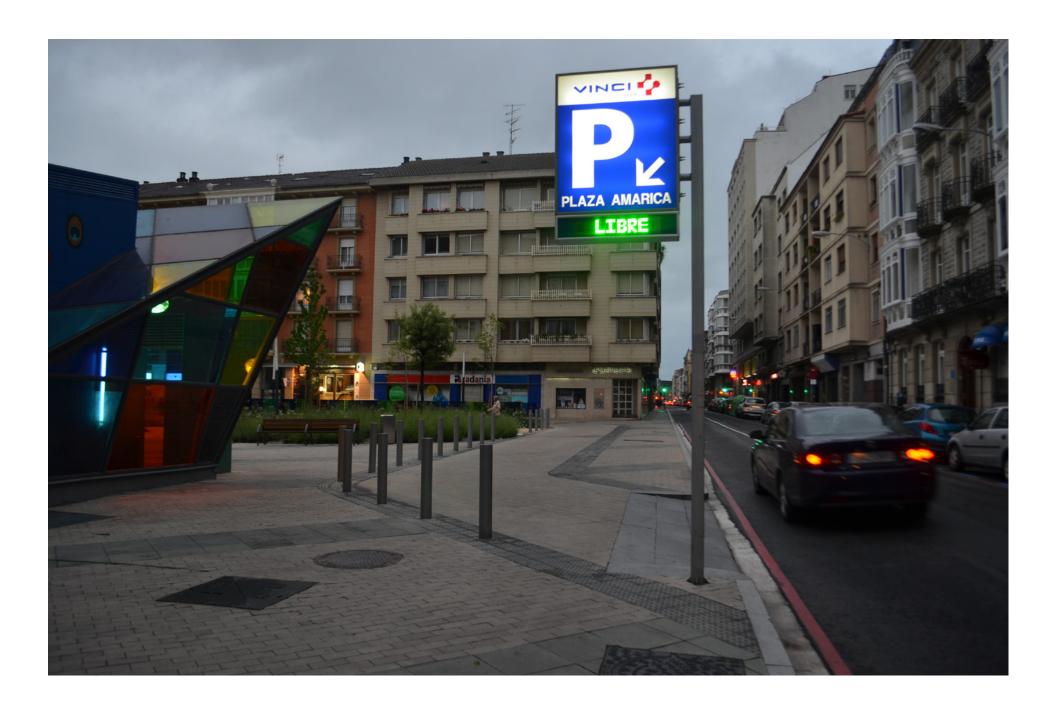




address traffic movement











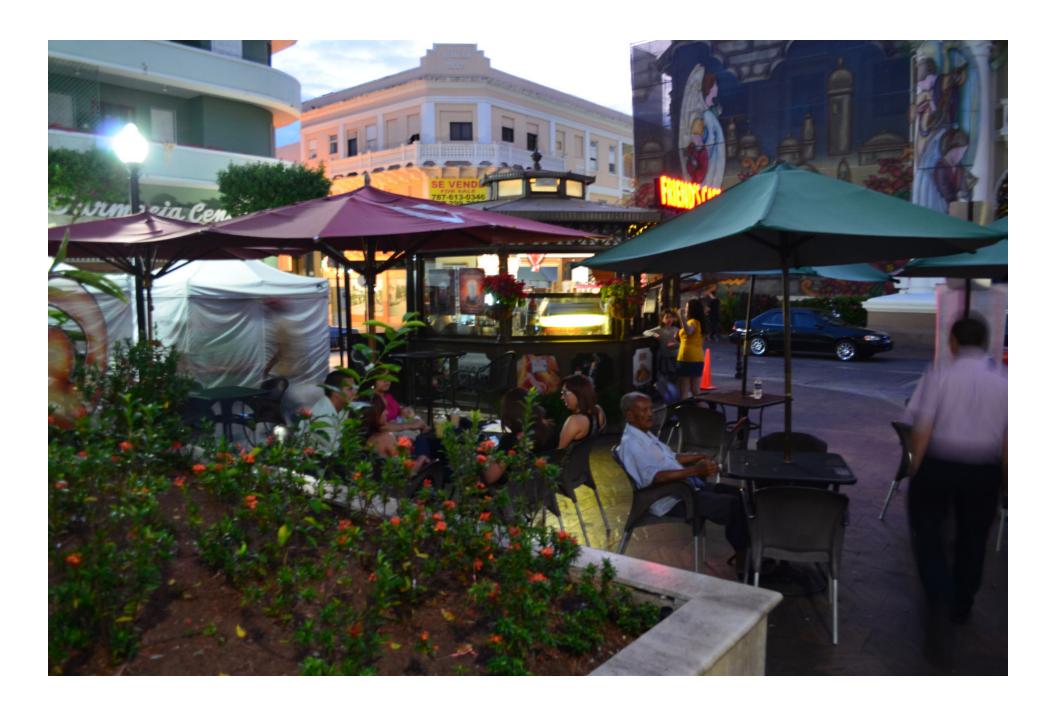
multi-functionality







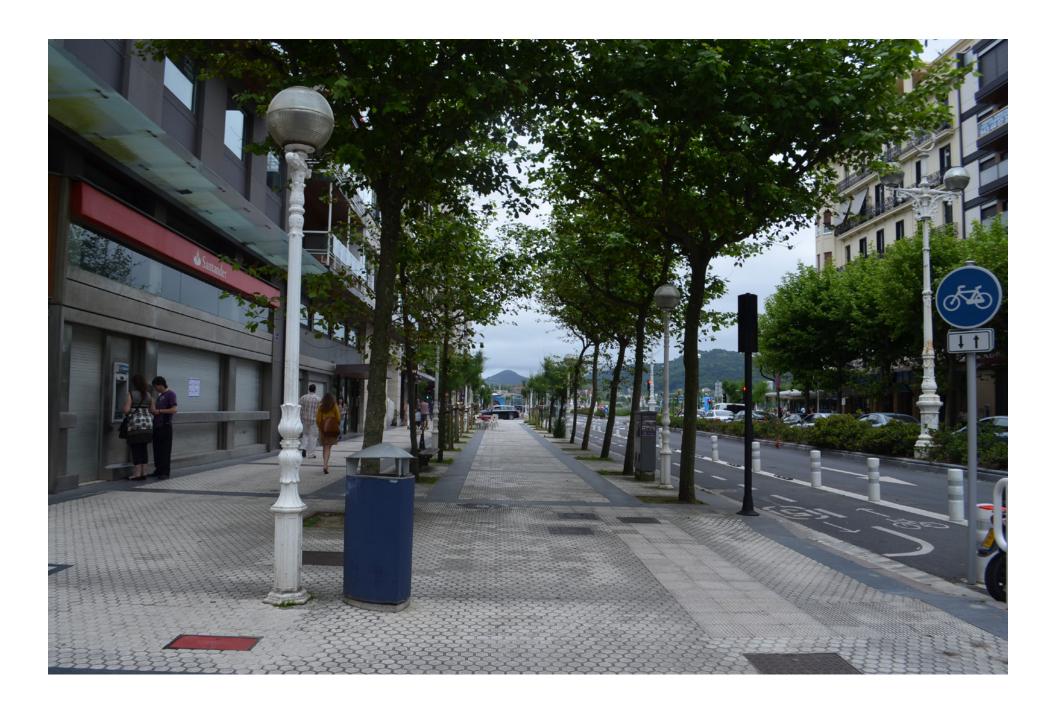


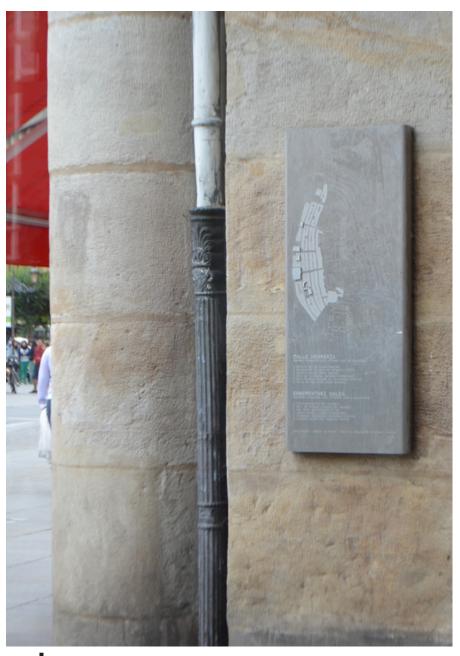












signage

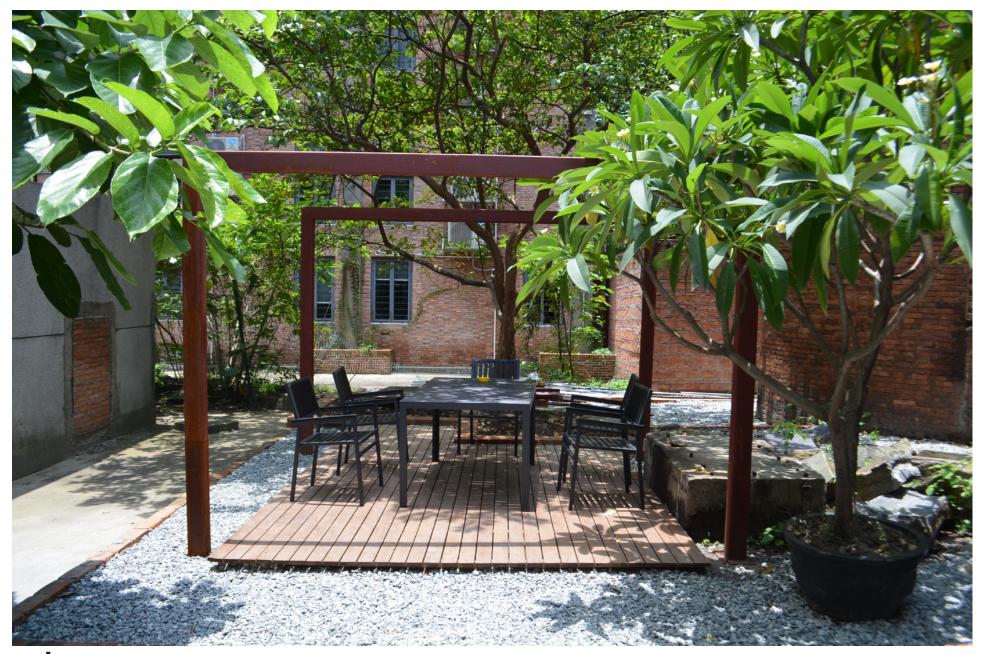




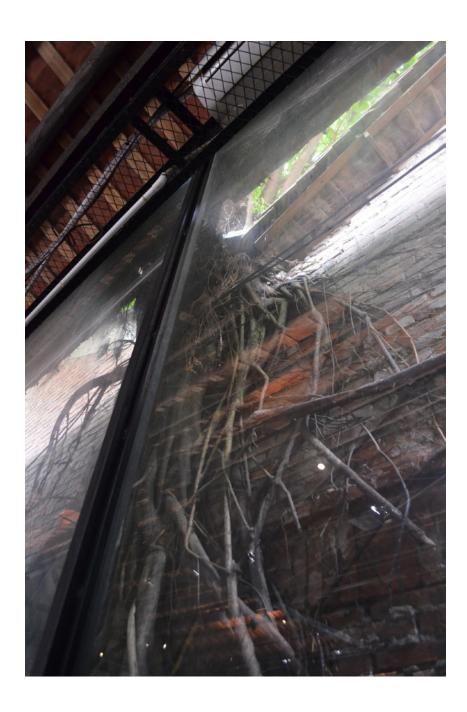




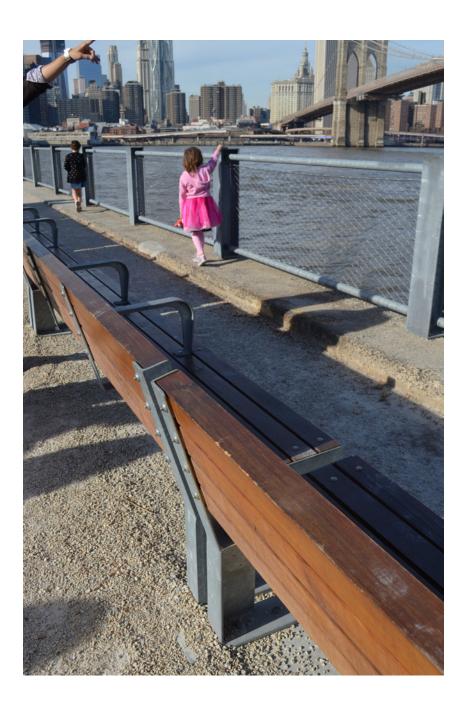




charm

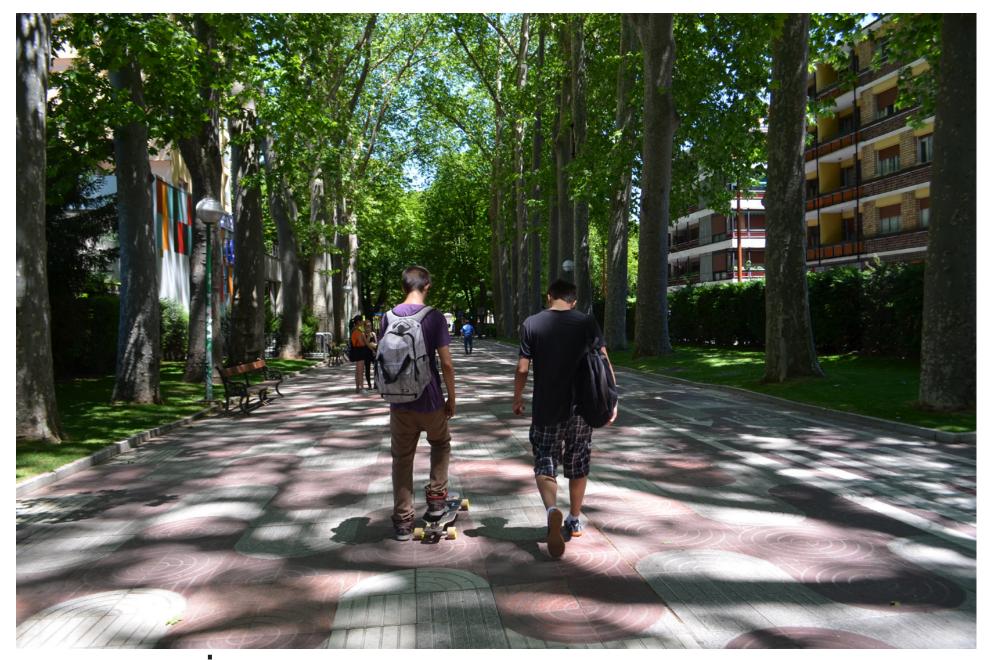




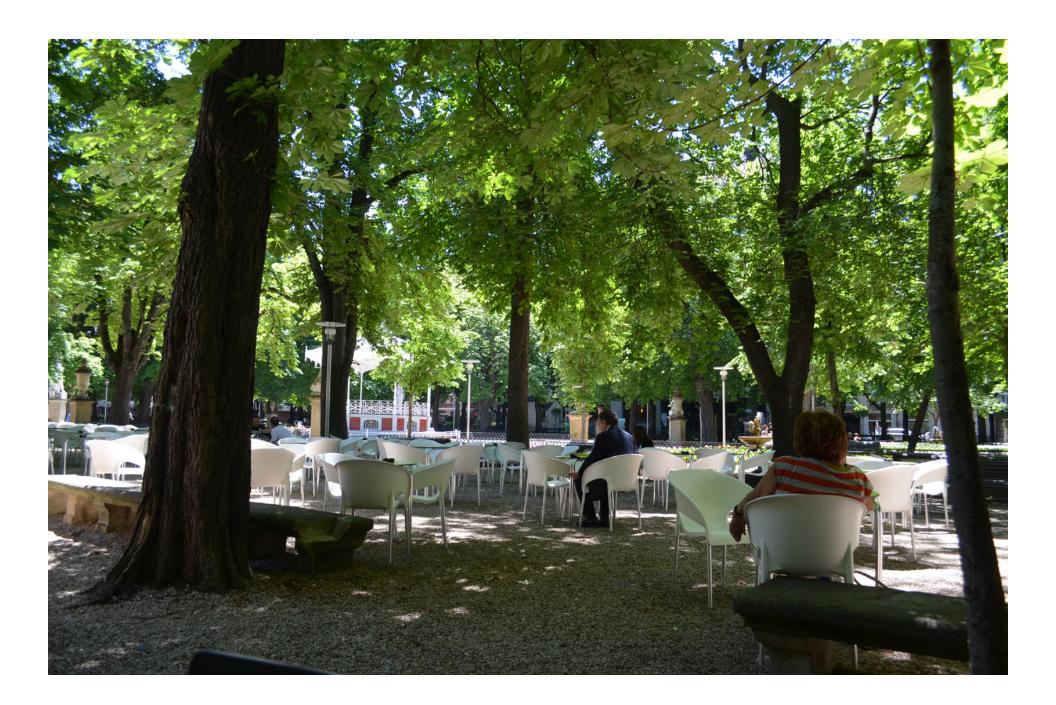


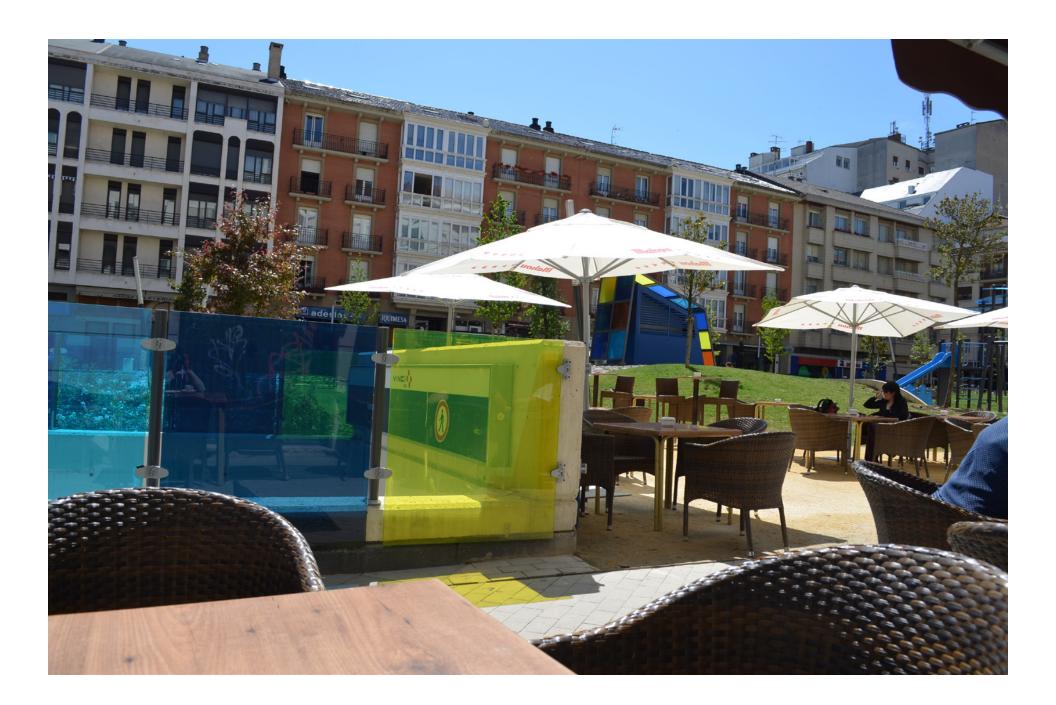






proxemics















balance

thank you!